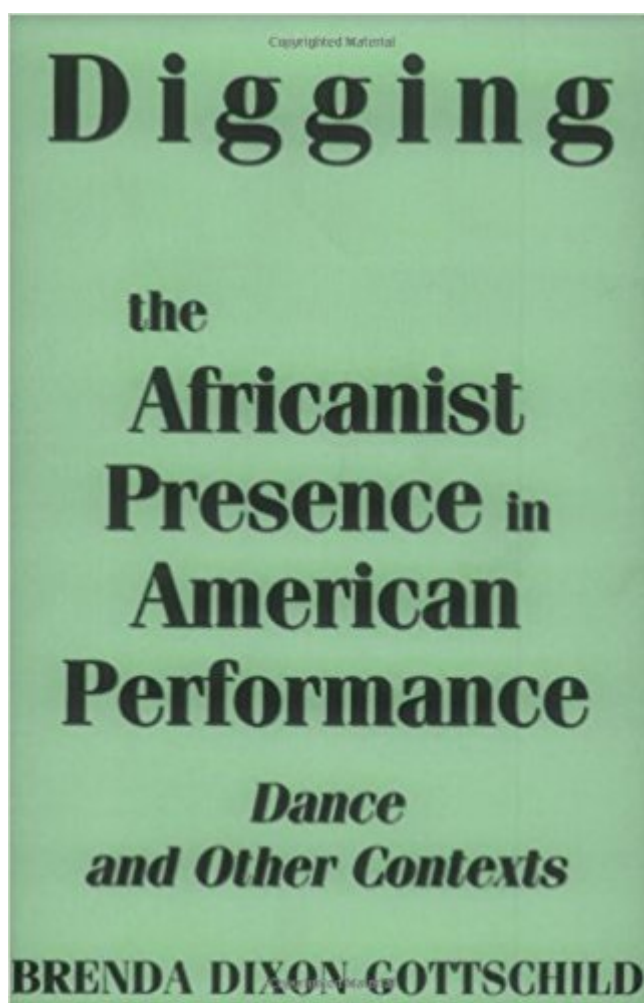


The book was found

Digging The Africanist Presence In American Performance: Dance And Other Contexts



Synopsis

This ground-breaking work brings dance into current discussions of the African presence in American culture. Dixon Gottschild argues that the Africanist aesthetic has been invisibilized by the pervasive force of racism. This book provides evidence to correct and balance the record, investigating the Africanist presence as a conditioning factor in shaping American performance, onstage and in everyday life. She examines the Africanist presence in American dance forms particularly in George Balanchine's Americanized style of ballet, (post)modern dance, and blackface minstrelsy. Hip hop culture and rap are related to contemporary performance, showing how a disenfranchised culture affects the culture in power.

Book Information

Series: Contributions in Afro-American & African Studies

Paperback: 224 pages

Publisher: Praeger (June 30, 1998)

Language: English

ISBN-10: 027596373X

ISBN-13: 978-0275963736

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,128,752 in Books (See Top 100 in Books) #79 in [Books > Arts & Photography > Performing Arts > Dance > Folk](#) #244 in [Books > Textbooks > Humanities > Performing Arts > Dance](#) #5711 in [Books > Arts & Photography > History & Criticism > Criticism](#)

Customer Reviews

"[This book] takes on the interesting subject of how the African American culture has made a difference to art in America--what this difference is and how it is manifest. Gottschild's subject is the saturation of America with the African....Gotschild focuses on dance but includes the minstrel stage, jazz, vaudeville, Gangsta Rap, the 19th-century 'Hottentot Venus' (the pejoratively named African woman who was brought to England and displayed as a freak), performance criticism, and Native American powwow. A freewheeling writer, Gottschild often segues into a general discussion of racism and its impact on the performing arts in pointing out the locations of African influence in American performance....[a] welcome addition to a burgeoning literature on African American

performance. Recommended for all academic collections."-Choice"•This book• " takes on the interesting subject of how the African American culture has made a difference to art in America--what this difference is and how it is manifest. Gottschild's subject is the saturation of America with the African....Gottschild focuses on dance but includes the minstrel stage, jazz, vaudeville, Gangsta Rap, the 19th-century 'Hottentot Venus' (the pejoratively named African woman who was brought to England and displayed as a freak), performance criticism, and Native American powwow. A freewheeling writer, Gottschild often segues into a general discussion of racism and its impact on the performing arts in pointing out the locations of African influence in American performance....•a• " welcome addition to a burgeoning literature on African American performance. Recommended for all academic collections."-Choice?[This book] takes on the interesting subject of how the African American culture has made a difference to art in America--what this difference is and how it is manifest. Gottschild's subject is the saturation of America with the African....Gottschild focuses on dance but includes the minstrel stage, jazz, vaudeville, Gangsta Rap, the 19th-century 'Hottentot Venus' (the pejoratively named African woman who was brought to England and displayed as a freak), performance criticism, and Native American powwow. A freewheeling writer, Gottschild often segues into a general discussion of racism and its impact on the performing arts in pointing out the locations of African influence in American performance....[a] welcome addition to a burgeoning literature on African American performance. Recommended for all academic collections.?-Choice"Written with dynamism, passion, and perception on a subject of central importance to all of us, this powerful book makes us ponder issues we took for granted. It deserves a broad readership."- Lawrence W. Levine, Margaret Byrne Professor of History, Emeritus University of California, Berkeley"Brenda Dixon Gottschild makes a powerful case for an African presence in modern American ballet and in dance generally, and...brings the black aesthetic, in theoretical terms, ever nearer one's reach. [This text is] a dance of the intellect."-Sterling Stuckey, Presidential Chair Professor of History and Religious Studies University of California, Riverside"Dr. Dixon Gottschild's voice is convincing because of her eclectic documentation and it is touching as well because of the human experiences the reader is drawn into within the related responses of her students, her colleagues, herself, and her antagonists. She is always clear about specific objectives, leaving tempting tangents, yet incorporating the thinking of scholars and learned others in multiple disciplines--definitely in a creole mode that is rich, colorful, and not easily discounted."- Yvonne Daniel, Associate Professor of Dance Anthropology Smith College and the Five College Dance Consortium

This ground-breaking work brings dance into current discussions of the African presence in American culture. Dixon Gottschild argues that the Africanist aesthetic has been "invisibilized" by the pervasive force of racism. The book provides evidence to correct and balance the record, investigating the Africanist presence as a conditioning factor in shaping American performance, onstage and in everyday life. She examines the Africanist presence in American dance forms particularly in George Balanchine's Americanized style of ballet, (post)modern dance, and blackface minstrelsy. Hip hop culture and rap are related to contemporary performance, showing how a disenfranchised culture affects the culture in power. --This text refers to the Hardcover edition.

Good information and perspective.

[Download to continue reading...](#)

Digging the Africanist Presence in American Performance: Dance and Other Contexts Digging Up the Past (Set) (Digging Up the Past (Hardcover)) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More A Table in the Presence: The Dramatic Account of How a U.S. Marine Battalion Experienced God's Presence Amidst the Chaos of the War in Iraq Shostakovich's Preludes and Fugues: Contexts, Style, Performance Mandiani Drum and Dance: Djimbe Performance and Black Aesthetics from Africa to the New World (Performance in World Music Series No 9) Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series) Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History) Dance Composition: A Practical Guide to Creative Success in Dance Making (Performance Books) Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories 6 Arrangements - individual sheet music - by John W Schaum! Polka From The Golden Age, Sword Dance, Petrouchka Russian Dance, Chicken Reel, Rosamunde Ballet Music AND Mexican Hat Dance (Jarabe Tapatio) Trends in Hip-Hop Dance (Dance and Fitness Trends) (Dance & Fitness Trends) African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) Foxtrot: Learn To Dance The Foxtrot In No Time (Dance Acceleration Learn To Dance Book 1) Lance Laguna's Dance! Dance! Dance!: Master Six Ballroom Dances (Miniature Editions) Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance Dance Recital Journal Love Everyday Laugh Everyday Dance Everyday: Lined Notebook for Girls, Perfect Gift for Dancers ~

Unique Inspirational Quote Diary for Dance Students, Teacher The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)